FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00051609-A **Type of Permit:** FILMING **Release Date:** 04/20/2012

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 212-975-4321
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title BATTLESHIP

Type of Production TV Drama

Producer John Kousakis

Director Terrence O'Hara

1st AD Joe Lotito

Production Manager Rick Tunell

FilmL.A. Coordinator Erica Wade

Location Manager Jason Savage
Primary Phone Mobile - 818-913-1998
Secondary Phone Office - 323-956-2256

Location Assistant N/A N/A
Primary Phone Mobile - 323-956-2256
Secondary Phone

Fees

Notification Charge	$155.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DWP - BASECAMP ANY FACILITY	$500.00
LA CITY DWP - CREW PARKING ANY FACILITY EXCLUDING JFB	$300.00
LA CITY DWP - SECURITY SERVICE FEE	$950.00
LA CITY HARBOR DEPARTMENT - USE FEE	$300.00
LA CITY HARBOR DEPT BASECAMP USE FEE	$300.00
LA CITY HARBOR DEPT PORT POLICE OFFICER	$448.00

Total Permit Fee $3,053.00

Number of Locations 2

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Summary Information — Location

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Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title BATTLESHIP

Location Manager Jason Savage
Primary Phone Mobile - 818-913-1998
Secondary Phone Office - 323-956-2256

Location Address 340 W Water St, Los Angeles, CA, 90744

Location Type Train

Location Description Pacific Harbor Lines

Film Dates 4/23/2012 - 4/23/2012 04:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
harbor Conditions - environmental.pdf
Harbor film conditions.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	35
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	2
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Brandishing weapons; Drive ups & away; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); trains moving, car chase, car crashes into train car;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** F1

Approvals

LOS ANGELES CITY HARBOR DEPARTMENT	Krisi Bosnich
LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF WATER & POWER	Thomas Breckner

Coordinator Note
Approved by N. Nevarez, Wharfingers Division - 310-732-3810
Jurisdiction of the Los Angeles Port Police - 310-732-350

Filming must not impede with Port Operations. Filming will be halted if Port Operations are impacted.

Coordinator Note Base/crew parking at DWP parking lot 501 S. Avalon Boulevard (corner of Water Street and Avalong Blvd.)

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Location Manager Jason Savage
Primary Phone Mobile - 818-913-1998
Secondary Phone Office - 323-956-2256

(1) Security guard required 4am to 11pm

Parking

Base Camp
Location Type : Other Location
501 S Avalon Boulevard, Los Angeles, CA, 90061

Parking Notes
4a-11p DWP Lot

Crew Parking
Location Type : Other Location
501 S Avalon Boulevard, Los Angeles, CA, 90061

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Summary Information — Location

Permit Number F00051609-A
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title BATTLESHIP

Location Manager Jason Savage
Primary Phone Mobile - 818-913-1998
Secondary Phone Office - 323-956-2256

Location Address S Fries Ave & W Water St, Los Angeles, CA, 90744

Location Type Intersection

Film Dates 4/23/2012 - 4/23/2012 06:30 - 09:30 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	35
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	2
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Driving shots; Intermittent traffic control - 2 minutes standard; Car chase into Pacific Harbor Line Railyard; Car chase, camera in car, picture vehicles, ITC on Water St from Fries Ave WEST, and on Fries Ave between W A Street and Pier A Street.;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez
LOS ANGELES CITY HARBOR DEPARTMENT — Krisi Bosnich

Coordinator Note
Approved by N. Nevarez, Wharfingers Division - 310-732-3810
Jurisdiction of the Los Angeles Port Police - 310-732-350

Filming must not impede with Port Operations. Filming will be halted if Port Operations are impacted.

Parking

Base Camp
Location Type : Other Location
501 S Avalon Boulevard, Los Angeles, CA, 90061

Parking Notes
4a-11p DWP Lot

Crew Parking
Location Type : Other Location
501 S Avalon Boulevard, Los Angeles, CA, 90061

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT